FESTIVAL RULES

1 Traditional signifies that tunes must be in the Scottish idiom.

2 Bass Players **only** will be permitted to compete more than once in any class.

3 Trios will consist of Accordion, Fiddle and ONE of the following: Piano, Double Bass, Electric Bass Guitar.

4 Bands will consist of 4 to 6 players and must include Accordion and Fiddle. Junior Band must have 4 players under 16, one of which will be the bandleader.

5 Fiddle Groups will consist of 4 to 7 players. Only stringed instruments will be permitted, including Acoustic Piano and Electric Bass Guitar.

6 The Open Button Key Accordion Solo class is for instruments of the British Chromatic/Melodeon type only (ie in/out bellow movement produces a different note). Instruments of Continental Chromatic type are not eligible for this class.

7 No electronic instruments will be permitted except bass guitar, except in Class 22 (Rule 18).

8 Own Composition class is open to competitors of any age. One copy of tune to be forwarded no later than 5 February 2017. Piano accompaniment will be permitted.

9 Piano accompaniment is permitted for all Solo Fiddle classes, although no official accompanist will be available. If known, the name of accompanist should be provided on entry form.

10 The classification “Junior” signifies up to 16 years of age on the day of the competition. “Senior” classes are for players 16 years and over on the day of the competition (ie Senior classes are NOT open). In sections where the classification “Open” includes competitors of any age.

11 Photography, tape recording and video recording are strictly forbidden as per British Federation of Music Festival rules.

12 The piece selected for classes 29-31 must be a classical Polka. Copies of pieces chosen are not required for the adjudicator in classes 29-34.

13 All competitors in the classical classes (except Polka and Musette classes – see rule 12) are required to submit 1 original copy of their chosen piece for the use of the adjudicator. Failure to do so will result in disqualification.

14 As per British Federation of Music Festival rules: No photocopies will be accepted unless accompanied by written authority from the publishers. Arrangements can only be accepted if accompanied by written authority of the publisher”.

15 **Unless unavoidably prevented from doing so, competitors must report to play in the correct position as set out in the programme. Failure to do so will lead to disqualification.**

16 Class 8 – Maximum 64 bars for each tempo. To be played in any Scottish style.

17 Class 21 – Open RSCDS – Piano accompaniment will be permitted.

18 Class 22 – Open to competitors of all ages. Min of 6 accordions – no max. Any number of other instrumentalists and/or vocalists. Own choice music, any genre. Max of 15 mins on stage, including set-up and de-rig, and can play max of 8 mins of music. Electronic instruments permitted. Amplification of vocals/instruments for this section only.

19 Class 35 – Open to competitors of all ages, and to both accordion and fiddle. Minimum of 3 waltzes. Piano accompaniment will be permitted.

20 Entries must be returned no later than 3 February 2017 - online at www.boxandfiddle.com, or via facebook. Any entries received after this date will only be accepted at the discretion of the committee.

21 Please make cheques payable to NAAFC Musselburgh Festival.

22 On arrival competitors should register at the Reception Desk in the Conference Foyer.

23 **In all classes, the adjudicator’s decision is final.**

PLEASE NOTE THERE WILL BE OFFICIAL PHOTOGRAPHERS TAKING PICTURES DURING THE DAY AND EVENING. PHOTOGRAPHS MAY BE PUBLISHED IN VARIOUS PUBLICATIONS AND ONLINE. IF YOU DO NOT WISH YOUR CHILD’S (OR YOUR OWN) PHOTOGRAPH TO BE TAKEN/PUBLISHED PLEASE SPEAK TO ANY MEMBER OF THE COMMITTEE