FESTIVAL RULES

1 Traditional signifies that tunes must be in the Scottish idiom.

2 Bass Players **only** will be permitted to compete more than once in any class.

3 Trios will consist of Accordion, Fiddle and ONE of the following: Piano, Double Bass, Electric Bass Guitar.

4 Bands will consist of 4 to 6 players and must include Accordion and Fiddle. Junior Band must have 4 players under 16, one of which will be the bandleader.

5 Fiddle Groups will consist of 4 to 7 fiddles. Only stringed instruments will be permitted as accompaniment, including Acoustic Piano and Electric Bass Guitar.

6 The Open Button Key Accordion Solo class is for instruments of the British Chromatic/Melodeon type only (ie in/out bellow movement produces a different note). Instruments of Continental Chromatic type are not eligible for this class.

7 No electronic instruments will be permitted except bass guitar, with the exception of Class 22 (Rule 17) and, at the discretion of the committee, for any classes in the Glenarm room.

8 Own Composition class is open to competitors of any age. One copy of tune to be forwarded no later than 5 February 2019. Piano accompaniment will be permitted.

9 Piano accompaniment is permitted for all Solo Fiddle classes, although no official accompanist will be available. If known, the name of accompanist should be provided on entry form.

10 The classification “Junior” signifies up to 16 years of age on the day of the competition. “Senior” classes are for players 16 years and over on the day of the competition (ie Senior classes are NOT open). In sections where the classification “Open” includes competitors of any age.

11 Photography, tape recording and video recording are strictly forbidden as per British Federation of Music Festival rules.

12 In the Classical/Variety classes one piece only to be selected – see schedule for maximum timings.

13 As per British Federation of Music Festival rules: No photocopies will be accepted unless accompanied by written authority from the publishers. Arrangements can only be accepted if accompanied by written authority of the publisher”.

14 Unless unavoidably prevented from doing so, competitors must report to play in the correct position as set out in the programme. Failure to do so will lead to disqualification.

15 Class 8 – Maximum 64 bars for each tempo. To be played in any Scottish style.

16 Class 21 – Open RSCDS – Piano accompaniment will be permitted.

17 Class 22 – Open to competitors of all ages. Max of 6 in group. Must include Accordion or fiddle with any other instrumentalists. Own choice of music in traditional style. Maximum 6 mins of music. Electronic instruments permitted. Amplification of instruments for this section only. Competitors can only represent 1 Accordion and Fiddle club.

18 Class 29 – Open to competitors of all ages, and to both accordion and fiddle. Minimum of 3 waltzes. Piano accompaniment will be permitted.

19 Entries must be returned no later than 3 February 2019 - online at www.boxandfiddle.com, or via facebook. Any entries received after this date will only be accepted at the discretion of the committee.

20 Please make cheques payable to NAAFC Musselburgh Festival. Online payments to 832316/00266048, quoting competitor’s name as reference

21 On arrival competitors should register at the Reception Desk in the Town Hall Foyer.

22 **In all classes, the adjudicator’s decision is final.**

PLEASE NOTE THERE WILL BE OFFICIAL PHOTOGRAPHERS TAKING PICTURES DURING THE DAY AND EVENING. PHOTOGRAPHS MAY BE PUBLISHED IN VARIOUS PUBLICATIONS AND ONLINE. IF YOU DO NOT WISH YOUR CHILD’S (OR YOUR OWN) PHOTOGRAPH TO BE TAKEN/PUBLISHED PLEASE SPEAK TO ANY MEMBER OF THE COMMITTEE