R.S.C.D.S DANCE SCOTTISH TROPHY

This class is open to **Solo Accordionists and Fiddlers** of all ages. Competitors will be required to play 1 set of strathspeys and 1 set of either jigs or reels in a Scottish Country Dance idiom. Competitors will start with one of the nominated original tunes, followed by 3 complementary tunes to complete the set, as per the required number of bars. As well as technique, competitors will be judged specifically on tempo, set construction and suitability of the music for Scottish Country Dancing.

Piano accompaniment will be permitted.

The nominated originals for 2019, with required number of bars are:

**STRATHSPEYS**

Sugar Candie (Bk 26) 4 x 32 Earl of Angus and Arran (William Marshall)

Round and Roundabout (Bk 49) 4 x 32 The Muir O’ Logie (James Scott Skinner)

Slytherin House (Book 52) 4 x 32 Benrinnes (Traditional)

**JIGS**

The Nurseryman (Bk 37) 4 x 32 Miss McPherson Grant’s Jig (William Marshall)

The 51st Travellers (Book 44) 4x32 Kenny Wilson’s Jig (Ian Holmes)

Sunshine and Sweetie’s Jig (Bk 48) 4 x 32 Lord Drighorn’s Reel (Robert Macintosh)

**REELS**

The Eight Men of Moidart (Bk 3) 4 x 32 I’ll gang nae mair to youn toon

The College Hornpipe (Bk 20) 4 x 32 Jolly Tars (Traditional)

Bohemian Reflections (Bk 51) 4 x 32 The Chicane (Judith Smith)