R.S.C.D.S DANCE SCOTTISH TROPHY

This class is open to **Solo Accordionists and Fiddlers** of all ages. Competitors will be required to play 1 set of strathspeys and 1 set of either jigs or reels in a Scottish Country Dance idiom. Competitors will start with one of the nominated original tunes, followed by 3 complementary tunes to complete the set, as per the required number of bars. As well as technique, competitors will be judged specifically on tempo, set construction and suitability of the music for Scottish Country Dancing.

Piano accompaniment will be permitted.

The nominated originals for 2020 with required number of bars are:

**STRATHSPEYS**

Delvine Side (Bk 2) 4 x 32 Delvine Side (Daniel (Donald) Dow)

The Dream Catcher (Bk 45) 96 bars Sir Henry Daniel of Gooch (Eric Allan)

The Swan & The Tay (Perth 800 leaflet) 3 x 32 The Swan & The Tay ( Mo Rutherford)

**JIGS**

A Trip to Aberdeen (Bk 17) 4 x 32 The Braes of Elchies (Charles Grant)

Joie de Vivre (Book 39) 4 x 32 Anderson's Jig (Carol Cook)

The Aviator (Bk 52) 4 x 32 Among the Clouds (Anselm Lingnau)

**REELS**

Craigleith (3rd Grader Book) 4 x 32 A Galloway Holiday (Jean O'Connor)

Meg Merrilees (Bk 1) 4 x 32 Meg Merrilees (Traditional)

Portnacraig (Bk 36) 4 x 32 The Brown Trout (Muriel A Johnstone)